

# Timpani, Drums & Perc., Vibra & Triangle

## Skuld gammel Venskab

Robert Burns / Jeppe Aakjær

Robert Burns efter 1500-tals folkesang  
Arr. Arne Dich 2019

Andante ♩ = 80

Musical score for the first system, measures 1-4. The score is for Timpani, Vibraphone, Clash Cymbal, and Triangle. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Andante with a quarter note equal to 80 beats per minute. The dynamics are *p* (piano), *mf* (mezzo-forte), and *f* (forte). The Triangle part includes a *ff* (fortissimo) dynamic. The Clash Cymbal part includes a *Cl. Cym.* marking. The Vibraphone part includes a *mf* marking.

Musical score for the second system, measures 5-16. The score is for Timpani, Vibraphone, Clash Cymbal, and Triangle. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is *rit.* (ritardando) leading to *a tempo*. The dynamics are *p* (piano) and *ff* (fortissimo). The Triangle part includes a *ff* marking. The Clash Cymbal part includes a *To Bon.* (To Bonnet) marking and a *damp* marking. The Vibraphone part includes a *p* marking. The score is divided into sections A and B. Section A starts at measure 5 and ends at measure 7. Section B starts at measure 7 and ends at measure 16.

Musical score for the third system, measures 17-16. The score is for Vibraphone. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are *p* (piano) and *ff* (fortissimo). The score is divided into section C, which starts at measure 17 and ends at measure 16.

Musical score for the fourth system, measures 39-42. The score is for Timpani and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are *f* (forte). The Drum Set part includes a *Dr.* (Drum) marking. The score is divided into sections 1 and 2. Section 1 starts at measure 39 and ends at measure 41. Section 2 starts at measure 41 and ends at measure 42.

Timpani, Drums & Perc., Vibra & Triangle

**D** Andante

always short

42

Timpani *mf*

Triangle *f*

Bongo 1  
Bongo 2

Drum Set rim *vo*

44 *mp*

Timpani

Triangle

Bongo 1  
Bongo 2

Drum Set

**E**

48

Timpani

Triangle

Tambourine *ff*

Bongo 1  
Bongo 2

Drum Set rim *vo*

Crash Cymbal 3 *mf* *f*

52

Timpani

Tambourine

Bongo 1  
Bongo 2

Drum Set

Crash Cymbal 3 *f* *f*

**molto rit.**.....

56

The musical score consists of six staves. The top staff is for Timpani, written in bass clef with a key signature of two flats. The second staff is for Tambourine. The third and fourth staves are for Bongo 1 and Bongo 2, with the label 'Bon. 1' above the first measure. The fifth staff is for Drum Set. The sixth staff is for Crash Cymbal 3. The score is divided into two measures. The first measure is marked 'fill' and the second measure is marked 'damp'. The Crash Cymbal 3 staff has dynamic markings of *f* and 'damp'.

# Clash Cymbal, Triangle , Tambourine & Bongos

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**Andante** ♩ = 80 **a tempo**

Cl. Cym.  $\frac{4}{4}$  1 3 1 e 3 damp rit.....To Bon.

7 **A** 8 **B** 8 **C** 16 1 2

Bon. 1  
Bon. 2

42 **Andante**  
Tri. *f*  
Bon. 1  
Bon. 2

48 **E**  
Tri.  
Tamb. *ff*  
Bon. 1  
Bon. 2

54 **molto rit.**  
Tamb.  
Bon. 1  
Bon. 2

Drumset & Perc.

# Skuld gammel Venskab

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**A**  
a tempo

Andante ♩ = 80

Tri.  $\frac{4}{4}$  Tri. 1  $ff$  3 1  $ff$  rit..... To Dr. 8

**B** 15 8 **C** 16 1 1 Dr.  $f$

**D** 42 Andante rim  $mp$   $\text{vo}$  2 2 2

**E** 50 rim  $mf$   $\text{vo}$  2 2

Cr. Cym. 3  $f$   $f$   $f$

**molto rit.....**  
Bon. 1

Dr. 56 fill damp

Cr. Cym. 3  $f$   $f$   $f$  damp

# Timpani

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Andante ♩ = 80 rit...

6 *p* **A** ..... a tempo *mf* **B** 8 8 **C** 16 *f* 1 1

41 **D** Andante always short *mf*

48 **E**

53 molto rit.....

Vibraphone

# Skuld gammel Venskab

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## 1. Skuld gammel Venskab

Andante ♩ = 80 rit..... a tempo

mf

**A** **B**

*p*

**C** **D** **E**

Andante *molto rit.*